

# Bernard Baruch Alma Mater

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text revised by Grace Shulman

Stand - ing high a - bove the ci - ty's might - y roar Ber -  
nard Bar-uch we sing to you, now and ev - er - more.  
Prais - ing you for years, we will al - ways be  
Proud to call you al - ma ma - ter, jub - i - lant and free.  
Know - ledge of the world, the hon - or it will bring  
Are what you have giv - en us; that is why we sing. Your  
dig - ni - ty and strength, make our spir - its soar Ber -  
nard Bar-uch, we sing to you for - ev - er more. Ber -  
nard Bar-uch, we sing to you for - ev - er more.

The musical score is written on ten staves in a single system. It features a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The melody is primarily composed of quarter and eighth notes, with some half notes and rests. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.